

B. A. (English)	
Programme Outcome	<ul style="list-style-type: none"> ➤ Developing intellectual, personal and professional abilities through effective communicative skills; ensuring high standard of behavioural attitude through literary subjects and shaping the students socially responsible citizens. ➤ To enhance employability of the students by developing their linguistic competence and communicative skills
Programme Specific Outcome	<ul style="list-style-type: none"> ➤ On successful completion of the Programme, the students will be accurate both in oral and written communication as they will be strong In Grammar and its usage.
	<ul style="list-style-type: none"> ➤ They can express a thorough command of English and its linguistic Structures.
	<ul style="list-style-type: none"> ➤ They can apply critical frameworks to analyze the linguistic, cultural and historical background of texts written in English.
	<ul style="list-style-type: none"> ➤ They will be familiar with the conventions of diverse textual genres including fiction, non-fiction, poetry, autobiography, biography, Journal, film, plays, editorials etc.
	Course Outcomes
FYBA:- Compulsory English	<ul style="list-style-type: none"> ➤ To expose students to the best examples of prose and poetry in English so that they realize the beauty and communicative power of English. ➤ To develop the ability to appreciate ideas and think critically
FYBA :- Additional English	<ul style="list-style-type: none"> ➤ To acquaint them with minor forms of literature in English and help them to appreciate the creative use of language in literature. ➤ To introduce them to the basics of phonology of English so that they can pronounce better and speak English correctly.

<p>SYBA:- Compulsory English</p>	<ul style="list-style-type: none"> ➤ To expose students to the best examples of literature in English and to contribute to their emotional quotient as well as independent thinking and to instill universal human values through best pieces of literature in English ➤ To revise and reinforce the learning of some important areas of grammar for better linguistic competence.
<p>SYBA:- Special Paper-I (S-1) Title of the Paper: Appreciating Drama</p>	<ul style="list-style-type: none"> ➤ To introduce Drama as a major form of literature and to acquaint and familiarize the students with the minor forms, the elements and the types of Drama ➤ To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world in order to develop an interest among the students to appreciate and analyze drama independently
<p>SYBA:- Special Paper-II (S-2) Title of the Paper: Appreciating Poetry</p>	<ul style="list-style-type: none"> ➤ To acquaint students with the terminology in poetry criticism ➤ To encourage students to make a detailed study of a few sample masterpieces of English poetry ➤ To enhance students awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate poetry independently
<p>SYBA:- General English (G-2) Title of the Paper: Study of English Language and Literature</p>	<ul style="list-style-type: none"> ➤ To familiarize students with the various components of language and to develop overall linguistic competence of the students ➤ To introduce students to some advanced areas of language study and prepare them to go for detailed study and understanding of language
<p>TYBA:- Compulsory English</p>	<ul style="list-style-type: none"> ➤ To enable students to become competent users of English in real life situations. ➤ To expose students to varied cultural experiences through literature. ➤ To contribute to their overall personality development by improving their communicative and soft skills
<p>TYBA:- Special Paper III (S-3) Title of the Paper: Appreciating Novel</p>	<ul style="list-style-type: none"> ➤ To introduce students to the basics of novel as a literary form. ➤ To make students aware of different types and aspects of novel.

	<ul style="list-style-type: none"> ➤ To expose students to some of the best examples of novel.
TYBA:- Special Paper IV(S-4) Title of the Paper: Introduction to Literary Criticism	<ul style="list-style-type: none"> ➤ To introduce students to the basics of literary criticism. ➤ To make them familiar with the significant critical approaches and terms. ➤ To encourage students to interpret literary works and to develop aptitude for critical analysis.
TYBA:- General English (G-3) Title of the Paper: Advanced Study of English Language and Literature	<ul style="list-style-type: none"> ➤ To expose students to some of the best samples of Indian English Poetry and to make them understand creative uses of language in Indian English Poetry. ➤ To make the students see how Indian English poetry expresses the ethos and culture of India. ➤ To introduce students to some advanced areas of language study.

M. A. (English)	
Programme Outcome	<ul style="list-style-type: none"> ➤ The Literature component in English Curriculum provides learners with learning experiences to appreciate and enjoy literature, encourage self-expression and creativity, enhance their critical and analytical skills, improve their competence in the use of English, develop their cultural understanding as well as positive values and attitudes conducive to lifelong learning, and prepare them for further study or work.
Programme Specific Outcome	<ul style="list-style-type: none"> ➤ To enable learners to appreciate and enjoy a wide range of literary or creative texts and other related cultural forms.
	<ul style="list-style-type: none"> ➤ To broaden students' awareness of the general culture of different places where English is used and enhance their appreciation and understanding of culturally diverse societies.

	<ul style="list-style-type: none"> ➤ To sharpen students critical, creative and analytical skills and enhance their proficiency in English language.
	<ul style="list-style-type: none"> ➤ To acquire vital employability skills and employment opportunities in the fields like teaching, media, journalism, free lance writing, film, drama etc.
	Course Outcomes: MA (Part I)
Paper- 1: English Literature from 1550 to 1798	<ul style="list-style-type: none"> ➤ To introduce students to the major movements and figures of English Literature through a study of selected literary texts/pieces published during the period prescribed for study. ➤ To help them recognize the distinctive ways in which the writers differed, in their ideological positions, from their counterparts belonging to different ages.
Paper -2: English Literature from 1798 to the Present	<ul style="list-style-type: none"> ➤ To introduce students to the major movements and figures of English Literature through a study of selected literary texts/pieces published during the period prescribed for study. ➤ To enable them to critically examine the writers' thematic concerns and to point out the (in)significance of such concerns in the postcolonial context
Paper-3: Contemporary Studies in English Language	<ul style="list-style-type: none"> ➤ To acquaint students with the basic concepts and issues in linguistics and various sub-disciplines of linguistics. ➤ To enhance the knowledge of learners syntactic features of the English language. ➤ To help them shake off some of the regional features of English pronunciation.
Paper -4: Literary Criticism and Theory	<ul style="list-style-type: none"> ➤ To introduce students to the nature, function and relevance of literary criticism and theory. ➤ To encourage them to deal with highly intellectual and radical content and thereby develop their logical thinking and analytical

	<p>ability.</p> <ul style="list-style-type: none"> ➤ To develop sensibility and competence in them for practical application of critical approach to literary texts
Course Outcomes: MA (Part II)	
Paper-1: Indian Writing in English (Core Paper)	<ul style="list-style-type: none"> ➤ To introduce students to the various phases of the evolution in Indian Writing in English. ➤ To make them aware of Indian cultural ethos and indigenous belief systems through the study of major literary works in the domain of Indian English literature. ➤ To acquaint them with the writings of different Indian writers and help them to appreciate the variety and diversity of Indian Writing in English.
Paper-2: Applied Linguistics	<ul style="list-style-type: none"> ➤ To help students understand how descriptive linguistics can be used practically to explain the behavioral and social use of language, especially with regard to language acquisition, second language acquisition/learning, language teaching methodology ➤ To enable students to understand the relationship between language learning theories, teaching methods, production of course materials and language testing ➤ To familiarize students with the tools of language that may be used in translation, textual analysis, etc.
Paper-3: Academic Writing and Critical Reading	<ul style="list-style-type: none"> ➤ To introduce students to the concepts of academic writing and critical reading and illustrate their interconnectedness ➤ To make students aware of how to write formal and academic prose in English. ➤ To enable an understanding of the shifts in reading and writing practices with the advent of digital technology and the formation of digital illiteracies. ➤ To acquaint students with the different strategies of reading.
Paper-4: American Literature	<ul style="list-style-type: none"> ➤ To provide students a general introduction to the major texts that led to the evolution of

	<p>American literature as an independent branch of literature in English.</p> <ul style="list-style-type: none">➤ To familiarize students with the issues and problems America has gone through and how they find expression in her literature.➤ To familiarize students with the rich diversity of American writing
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